

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	ADAPTATIONS: LITERATURE AND SCREEN
Unit ID:	BAXDC3106
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306)
ASCED:	091523

Description of the Unit:

This unit uses literary, film, and other media texts to examine the forms and relationships of stories that are presented in more than one medium. Literary texts and film adaptations comprise the primary focus of study. Topics in the unit include key concepts and terminology relating to adaptation; adaptations relationship to the literary and film canons; the capacity for film adaptations to be read autonomously of their print sources; the intersection of adaptation with popular culture; and the cultural and historical contexts of literary texts and their adaptations. Textual examples to be examined include a prominent film adapted from less prominent works; diverse film adaptations of Shakespeare; cross-cultural adaptation; reflexivity in adaptation; and adaptation in a global context.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:
Knowledge:

- K1.** Demonstrate familiarity with a variety of literary works and their film adaptations;
- K2.** Evaluate advanced conceptual and theoretical approaches to adaptation;
- K3.** Debate the limitations and possibilities of the literary and film mediums;
- K4.** Appraise the diverse ways film adaptations engage with their literary sources.

Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Evaluate literary and film texts in relation to one another;
- S3.** Analyse literary and film texts in relation to their cultural, historical, political and/or economic contexts;
- S4.** Undertake independent research to deepen understanding of literary and film texts, key concepts and issues;
- S5.** Design a research question, drawing on knowledge of critical approaches to adaptation studies;
- S6.** Critically review, analyse, consolidate and synthesise knowledge of literary and film texts and relevant scholarship;
- S7.** Articulate an informed perspective.

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about literary and film texts in written, verbal or visual form, making appropriate use of textual evidence;
- A2.** Recognise and critically reflect on the social and cultural significance of literary and film texts.

Unit Content:

Topics may include:

- Reasons for adapting literature to film
- Fidelity and divergence
- Formal conventions of the literary and film mediums

- Intertextuality
- Self-reflexivity
- Authorship and the auteur
- Literary and film genres
- Historical, social and cultural contexts
- The literary and film canons
- Class, race and gender
- Post-literary adaptation

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K2, K3, K4, S1, S2, S3, S4, S5, S6, S7, A1, A2	AT1, AT2, AT3, AT4
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S2, S3, S4, S7, A1, S2 S5	AT1, AT2, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	S3, A2	AT1
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K3, S1, S6, S7, A1	AT1, AT2, AT3, AT4

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, K4, S1, S2, S7, A2	Make informed contributions to discussions of set texts, advanced theoretical readings, and key concepts. To be further detailed in course description and may include short reviews or reports submitted online or in class.	Participation including reviews/reports in class or online as appropriate	10-20%
K2, K3, S4, S6, S7, A1	Respond to a topic designed for advanced-level students to demonstrate understanding of relevant concepts through analysis of a set text.	Minor essay	20-30%
K2, S3, S4, S5, S6, S7, A1, A2	Design an independent essay question in consultation with course coordinator, research and apply appropriate critical theory to analysis of chosen set text(s), engage with issues relating to adaptation.	Research essay	30-40%
K1, K2, S6, S7	Demonstrate knowledge of key concepts and set texts by responding to short answer and short essay questions.	Test	20-30%

Adopted Reference Style:

MLA

 Refer to the [library website](#) for more information

 Fed Cite - [referencing tool](#)